



Course Description

DAA2293 | Ballet for the Theater 2 | 1.00 -3.00 credits

Music theatre students will continue receiving advanced systematic training of the body through a study of the traditional classic ballet vocabulary. Emphasis will continue on longer and more advanced combinations in the center and developing different kinds of movements.

Course Competencies

Competency 1: The student will enhance their technical skills by:

1. Practicing advanced ballet combinations in the center
2. Refining their understanding of traditional ballet vocabulary
3. Improving their body alignment and posture through targeted exercises

Competency 2: The student will develop their expressive movement by:

1. Exploring various styles of movement and their emotional connections
2. Experimenting with dynamics and phrasing in longer combinations
3. Integrating character and storytelling into their ballet performances

Competency 3: The student will cultivate their physical conditioning by:

1. Engaging in strength-building exercises specific to ballet
2. Increasing flexibility and range of motion through consistent stretching routines
3. Monitoring their progress and setting personal goals for movement improvement

Learning Outcomes

- Demonstrate an appreciation for aesthetics and creative activities
- Describe how natural systems function and recognize the impact of humans on the environment